



PIANO CONCERT

GIOVANNI NESI



June 8th, 2022
7:00 pm

Dmitri Shostakovich (1906–1975):
Romance from “Ballet Suite No.1”;
Elegy from Ballet Suite No. 3;
Mechanical Doll from “Children’s Notebook” op. 69;
(transcribed for piano left hand by Giovanni Nesi)

Adolfo Fumagalli (1828–1856)
Casta Diva Che Inargenti from Bellini's 'Norma', Op.61

Johannes Brahms (1833–1897)
Chaconne in D minor for the Left Hand
(After Bach’s Partita for Solo Violin, BWV 1004)





Considered as one of the most interesting pianists of his generation, the pianist Giovanni Nesi owes his piano development to Maria Tipo and Andrea Lucchesini and he performed for the major concert seasons and the most important festivals in Italy and abroad.

Recently he has been dealing with focal dystonia, and while undergoing a long rehabilitation therapy, waiting to be able to return to perform with both hands, he holds concerts with his left hand alone, dedicating himself to new repertoires and also playing his own transcriptions. His latest album shows this particular activity: "Bach - Works for piano left hand", for Heritage Records, centered on the music of Johann Sebastian Bach, has greeted by unanimous critical acclaim.

His discography includes also the first recording on modern piano of Domenico Zipoli's (1688 – 1726) Complete Suites and Partitas (Heritage Records), a CD for Tactus dedicated to Mario Pilati (1903-1938), with the Bagatelle (World Premiere) and the Suite for Piano and Strings, as well as a DVD made for the Mozarteum of Salzburg, with the Preludes of Chopin, Scriabin and Debussy.

Nesi gives great importance to teaching, which he considers on the same level as the concert experience. He is a piano professor at the "P. Mascagni" in Livorno and he gives masterclasses for important institutions in Italy and abroad. His students have been awarded in numerous piano competitions. He also teaches at the "G. Verdi" Music School in Prato.

